

“Philip Fracassi’s fiction is a mix of old and new school horrors, chock full of frightening monsters, demons, and humans. And I always look forward to what he’s going to do next.”
— Paul Tremblay, author of *A HEAD FULL OF GHOSTS*



Who is Philip Fracassi?

Philip Fracassi is the author of the award-winning story collection, *BEHOLD THE VOID*, which won “Best Collection of the Year” from both *This Is Horror* and *Strange Aeons Magazine*. His award-winning collection, *BENEATH A PALE Sky*, published in Summer 2021 with *Lethe Press*. His debut novel, *BOYS IN THE VALLEY*, published in October 2021 as a limited deluxe edition with *Earthling Publications*. His second novel, *A CHILD ALONE WITH STRANGERS*, will publish with *Talos Press* in the summer of 2022. His stories have been published in numerous magazines and anthologies, including *Best Horror of the Year*, *Nightmare Magazine*, *Black Static*, *Dark Discoveries*, *Cemetery Dance* and others.

He is represented by Elizabeth Copps at Copps Literary Services (ecopps@coppsliterary.com).

Philip grew up outside Detroit, MI, but moved away from home as a teenager to live in Chicago, where he managed a rock band. By the time he was of drinking age, he’d decided his future was in the movies, and moved to Los Angeles where he still resides. He’s held numerous jobs in the film & television industry, including set dresser, property master, first assistant director, camera assistant, and (currently) locations manager. About five years ago, he got his first break as a screenwriter, and has movies produced by Disney (a children’s movie) and Lifetime (a thriller).

During his music years, he produced the first live concert ever broadcast over the internet (Blind Boys of Alabama from House of Blues), and once produced an event where the creators of South Park interviewed the members of Black Sabbath. He once acted in a scene with the great Christopher Walken, although he was off camera digging a grave (long story, but true).

But writing will always be his number one passion that started in his formative years. As a child, it was all about fantasy and science fiction. In his teens, horror took over and his world intermingled with the worlds found in King’s *THE STAND AND THE TALISMAN*, Barker’s *WEAWEWORLD*, and the small towns of Ray Bradbury. As an adult, he burned through literary classics and midcentury giants like Rand, Hemingway, Richard Wright, Faulkner, Flannery O’Connor, Salinger, Paul Bowles, John O’Hara; as well as more modern greats like Irving, Fowles, Fante, Toni Morrison, William Gay, Bukowski, Denis Johnson, and Murakami. Eventually, he faded back into his early love of horror and thrillers and began devouring all the modern genre writers—everyone from Laird Barron to Sara Gran, Meg Gardner, Riley Sager, Jo Nesbo, Joe Lansdale, Kelly Link...but he still reads widely, and some of his current favorite writers include Richard Powers, Knausgaard, Kristin Hannah, and Joyce Carol Oates. Every bit of it has influenced his writing.

In his 30s he owned Equator Books in Venice, CA, and started a small press under the same name. For about a decade he sold books, wrote three novels, and published half a dozen books from other authors, artists, and poets. But ultimately, after his screenwriting success, what he really wanted was to write horror films. It was then it clicked that instead of trying to sell horror scripts, he should try writing them as prose.

The first story he sent out (*Mother*) sold within 24 hours. After that, he kept writing, and writing, and it kept selling, and selling. It was a wonderful, idyllic time in Philip's life—that moment where everything sort of comes together with an almost audible *click*. Now he's working hard to keep building upon the early successes, grow his readership, and keep developing as a writer.

All that experience—life, reading, writing—has borne fruit, and has made Philip Fracassi into the writer he is today. The screenwriting experience helped structure his stories in a sound, often traditional way, and his diverse background in reading is one of the reasons most genre readers describe his work as “literary horror”. He enjoys crafting lush prose and three-dimensional, relatable characters as much as terrifying scenarios and nightmarish creatures.

A day spent with Philip Fracassi would probably consist of a lot of good meals, a languorous visit to the world's largest used bookstore, and stiff drinks at a hidden pub. Throw in some big river kayaking and a couple late-night scary movies and it's a real party.

And if you're lucky enough to visit him on a day he's just finished a novel? He just might share a glass of a slowly-emptying bottle of Johnnie Walker Blue Label...two ice cubes, please.

Ideal readers:

Readers can expect a sort of playfulness in a Fracassi novel. A mix of pulpy, traditional themes and a distinctly upmarket voice. His work appeals equally to lovers of weird horror, haunting thrillers, and old school/throwback horror such as:

Robert McCammon, Ray Bradbury, Stephen King, Adam Nevill, Brian Evenson, Brom, Catriona Ward, Christopher Buehlman, Chuck Wendig, Dean Koontz, Ellen Datlow, Jeff VanderMeer, John Langan, Josh Malerman, Laird Barron, Lovecraft, Max Booth III, Nathan Ballingrud, Nick Cutter, Paul Tremblay, Richard Chizmar, Ronald Malfi, Thomas Olde Heuvelt.

Unique selling point:

Besides the pure fun of them, one of the reasons Fracassi's novels resonate is that they *expand* the potential of traditional stories in unforeseeable, unfathomable ways. He writes what horror should be: books that broaden the universe of possibilities as it pertains to what can happen in a story, the characters an author creates, and the world they live in. There's an abandoned, thrilling freedom to his prose. He loves the idea of giving readers a chill or making them leave a light on at night when the house is dark and the wind is blowing hard outside. A future goal? Writing an epic sci-fi horror novel one day—something cinematic and bloody and fun as hell.

Timeline:

Fracassi is a prolific and versatile writer, penning everything from full-length novels to novellas, to short story collections. For his full-length fiction, the goal is to stick to a one book per year schedule with the option to publish short fiction and limited deluxe editions with independent publishers.

Social Media:

Philip is very active on [Twitter](#), [Facebook](#), and [Instagram](#) and has amassed over 10,000 followers to date across his social media platforms

Find additional information on his [website](#), [blog](#), [IMDB](#), or chatting it up with other voices in horror on his podcast, *The Dark Word*.

His fans also pay homage to him on Facebook at [Fracassi Freaks](#).

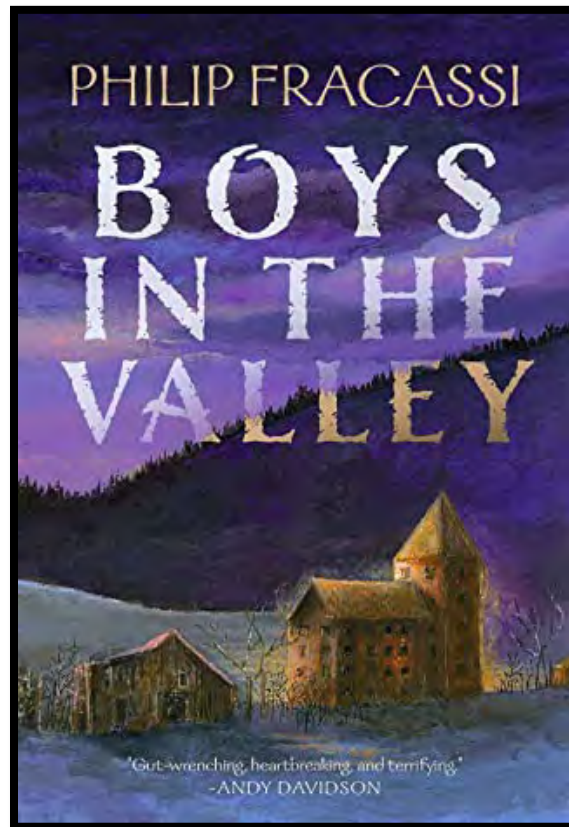
Interviews:

- [HorrorWriters](#)
- [Dead Headspace Podcast](#)
- [Jeff Word/Get Over Your Shelf](#)
- [The Lasser Cast](#)
- [FanFiAddict](#)
- [Lovecraft eZine Podcast](#)
- [This is Horror Podcast](#)
- [Authors on a Podcast Talking Books](#)
- [Weird Reads with Jason Wright](#)
- [Book & Film Globe Podcast](#)
- [Tales to Terrify](#)
- [Miskatonic Musings](#)
- [NF Reads](#)
- [Dentro Del Monolito](#)

Publication History

BOYS IN THE VALLEY

*(Deluxe Limited Hardcover Edition, Earthling Publications, October 2021) *All rights available*



St. Vincent's Orphanage for Boys.

Turn of the century, in a remote valley in Pennsylvania.

Here, under the watchful eyes of several priests, 30 boys work and learn and worship. They live their lives in a methodical way and get along despite different personalities and pasts. Peter Barlow, orphaned by a nighttime murder at his childhood home, has made a new life here. As he approaches adulthood, he has friends, a future ... a family.

Then, late one stormy night, a group of men arrive at their door, one of whom is badly wounded, his body covered with occult symbols carved into his flesh. Upon his death, an ancient evil is

released that infests St. Vincent's and the children within. Soon, boys begin acting differently, forming groups. Taking sides.

Others turn up dead.

Now Peter and those dear to him must choose sides of their own, each of them knowing their lives — and perhaps their eternal souls — are at risk.

“A gothic, gory Lord of the Flies...The horror here is as much a warning on the dangers of human corruption as a testament to hope in the face of nigh-insurmountable darkness...Horror readers will be hooked.” – PUBLISHERS WEEKLY

“Earthling's Halloween series just may have hit its apex with Philip Fracassi's BOYS IN THE VALLEY, a tale that will truly frighten, unnerve, and touch readers' hearts...a beautiful novel that should be — will likely be — remembered as one of the best of the young decade. A harrowing and unforgettable debut novel from Fracassi that should not be missed.” – CEMETERY DANCE ONLINE

"gut-wrenching, heartbreaking, and terrifying." — ANDY DAVIDSON, AUTHOR OF THE BOATMAN'S DAUGHTER

“Fast-paced, relentless, and chilling without ever neglecting the human side of the proceedings. This is pure horror that should satisfy any fan of the genre.” –JEFFREY THOMAS, AUTHOR OF THE AMERICAN

4.8 rating via [Goodreads](#)

Keywords/SEO for BOYS IN THE VALLEY

altar, blood, boys, burn, chilling, creepy, dark, darkness, death, demon, devil, dread, eerie, evil, fast-paced, family, farm, fear, fright, ghostly, grave, gruesome, haunted, historical, horror, hunger, love, macabre, murder, occult, orphan, orphanage, Pennsylvania, possession, pray, priests, saints, souls, starve, supernatural, tense, unearthly, weird, worship

CEMETERY DANCE ONLINE

HORROR NEWS • FICTION • ARTICLES • INTERVIEWS • AND MORE!

***Boys in the Valley* by Philip Fracassi** (http://www.earthlingpub.com/pf_boysinthevalley.htm)

Earthling Publications (Halloween 2021)

\$50 limited edition

Reviewed by Dave Simms

Earthling Publications has set the highest bar for the Halloween season for close to two decades, bringing the best reads for the best of months. *Boys in the Valley* might very well be the publisher's crowning achievement. Thank you Paul Miller for finding these diamonds in the dark and allowing horror aficionados to revel in the shadows of the highest quality of horror.

Everyone loves a great, apt comparison when seeking out the next great read, and some have likened this novel to *Lord of the Flies*. While that does connect, other titles set the stage for the crushing dread that is Philip Fracassi's stunner. Imagine John Carpenter's *The Thing*, John Farris' *Son of the Endless Night*, and the hit television show *Evil*. Fracassi paints a bleak yet electrifying setting in St. Vincent's Orphanage for Boys during a stifling winter in the turn of the century Pennsylvania wilderness that isolates the denizens of the home even further from civilization.

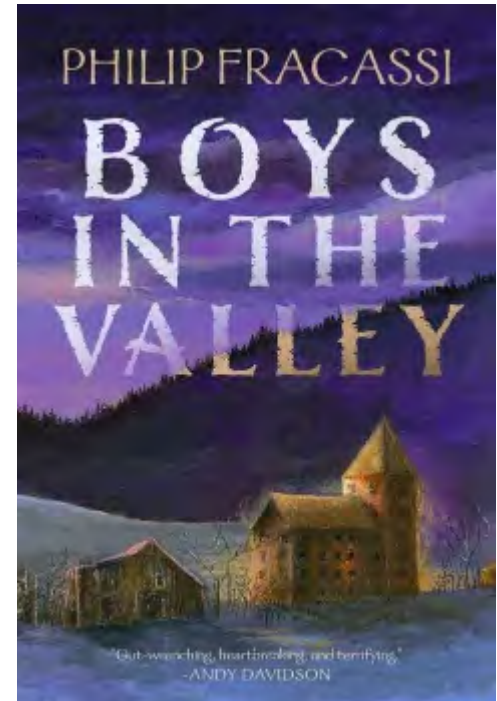
While *Boys in the Valley* is true horror, it also achieves what the best novels of the genre achieve: it transcends boundaries and explores the human nature and the heartfelt relationships that embrace readers before pulling them into the depths of their own personal emotions. Fracassi delves into this treatise on faith with a deft hand, choosing to embrace relationships rather than the hardcore restraints of organized religion. The plot delves into friendship, loyalty, coming of age, and peer pressure just as much as the impurity of evil itself, which further embroils the reader in the author's grasp.

As for the story itself, Peter struggles with his looming decision to enter the priesthood for the most typical of reasons: the brotherhood of belonging that he's never embraced versus the allure of Grace Hill, the farm girl he has grown up adoring. The relationships between the orphaned boys is also typical, as rivalries grow and fade, the young are taken in by the older, the warm-hearted are pitted against the jaded and numb. Father Andrew serves as the voice of compassion and reason while mentoring Peter amidst the harsher personalities who rule the home while harboring repressed hostilities under cover of religion.

When a group of men arrive at the orphanage, Peter watches his world disintegrate. Everything stable he's held tight for years crumbles as one of the men is seemingly possessed. That evil is a virus which slowly spreads among the buildings, first attacking the boys psychologically and then disintegrating them from within.

Fracassi takes his time building the dread while keeping an eye on a steadily building pace that is akin to descending lava from a volcano. He uses Peter as a gauge of morality and humanity as the entity(ies) ravage the community, separating the boys akin to William Golding's tale but with the paranoia of Carpenter's classic. *Boys in the Valley* is both vicious and heartfelt, a story of crumbling innocence suffocating the relationships that should be sacred.

It's a beautiful novel that should be — will likely be — remembered as one of the best of the young decade. A harrowing and unforgettable debut novel from Fracassi that should not be missed.

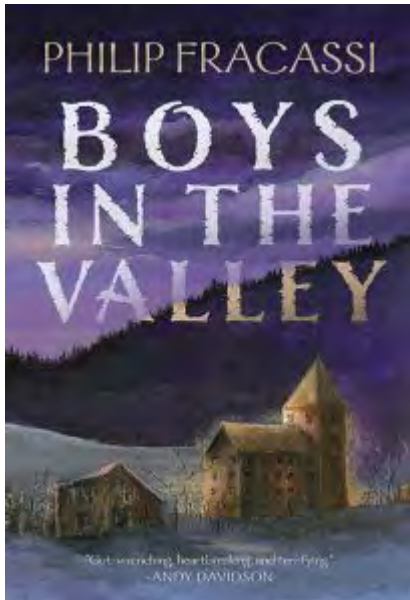




BEST
BOOKS

AUTHORS

PUBLISHERS WEEKLY



Boys in the Valley

Philip Fracassi. *Earthling*, \$50 (318p) ISBN 978-1-73692-840-0

Fracassi (*Beneath a Pale Sky*) spins a gothic, gory *Lord of the Flies* tale that captures both the hope of youth and the rapture of religion. It's 1905 and 16-year-old Peter Barlow is the de-facto older brother to his fellow residents at St. Vincent's Orphanage for Boys following the murder-suicide of his parents years prior. Haunted by his past but eager for a better future, Peter's torn between following the path of his mentor, Father Andrew Francis, into priesthood, or following his heart in the form of local farm girl Grace Hill. But when an injured, raving man is brought to the priests of St. Vincent's, his poison seeps into the hearts of many of the boys, and Peter and the remaining orphans must fight for their survival before they too succumb to the allure of his demonic rot. The horror here is as much a warning on the dangers of human corruption as a testament to hope in the face of nigh-insurmountable darkness. Occasionally the tone careens from creeping, literary gothic tale to bloody slasher film, but these odd shifts don't diminish the overall quality of the haunting, visceral story. Horror readers will be hooked. *Agent: Elizabeth Copps, Copps Literary. (Oct.)*

From Sadie Hartmann aka Mother Horror which is now blowing up on social media.



Sadie Hartmann lives in the Pacific Northwest with her husband, their big children, and a French Bulldog. She reviews horror fiction for Cemetery Dance Online and SCREAM Magazine. Her articles and interviews appear on LitReactor.com, Tor Nightfire, and FANGORIA. She is the co-owner of a monthly horror book subscription service called [Night Worms](#).

GOTHIC

(Earthling Publications, limited edition, November 2022. Cemetery Dance Publications, February 2023)

reviews and cover forthcoming

On his 59th birthday, Tyson Parks—a famous, but struggling, horror writer—receives an ornate antiquarian desk in the hopes it will rekindle his creative juices. Perhaps inspire him to write another best-selling book and prove his best years aren't behind him...

As Tyson begins to use the new desk, he finds himself writing copy at an unfathomable speed, becomes so focused on writing that he binges on all-night, all-day sessions that take a serious physical and psychological toll.

Soon, Tyson begins acting strange. Violent.

Meanwhile, a mysterious woman, Diana Montresor, is making inquiries with her sources around the globe for the whereabouts of a certain artifact she, and her family, have been hunting for centuries.

As forces converge on Tyson's world, he faces the hardest choice of his life: Does he let go of his new muse, allow it to be taken back to the void of history where it belongs? Or does he continue to live as the desk's mouthpiece, not only regaining his glory days as a famous writer, but achieving levels of success he's only dreamed of?

As the desk—and the force that lives inside it—grows stronger, he must choose.

Before it's too late.

A CHILD ALONE WITH STRANGERS

(Talos Press, August 2022)

cover forthcoming

When a young boy is kidnapped and held prisoner in a remote farmhouse surrounded by miles of forest, he finds himself connecting with a strange force living in the woods and uses that bond to wreak havoc against his captors.

Unknown to the boy, however, is that this ancient being has its own reasons for wanting the interlopers gone -- there is something hidden beneath the house, tucked away in the dark, damp root cellar... waiting for its return.

advanced reviews:

"A Child Alone with Strangers starts out as a slow burn procedural with supernatural elements and inexorably cranks itself into a pulse-pounding symphony of eldritch horrors and all-too-human violence. Philip Fracassi is the best sort of horror writer--one who is unafraid to hunt for light in even the darkest places." - SHAUN HAMILL, AUTHOR OF A COSMOLOGY OF MONSTERS

"Fracassi's novel hits me like a cross between McCammon and 80s King. Might be one of them summer blockbusters readers love." - LAIRD BARRON, AUTHOR OF WORSE ANGELS

DON'T LET THEM GET YOU DOWN

(Zagava Press, 2022)



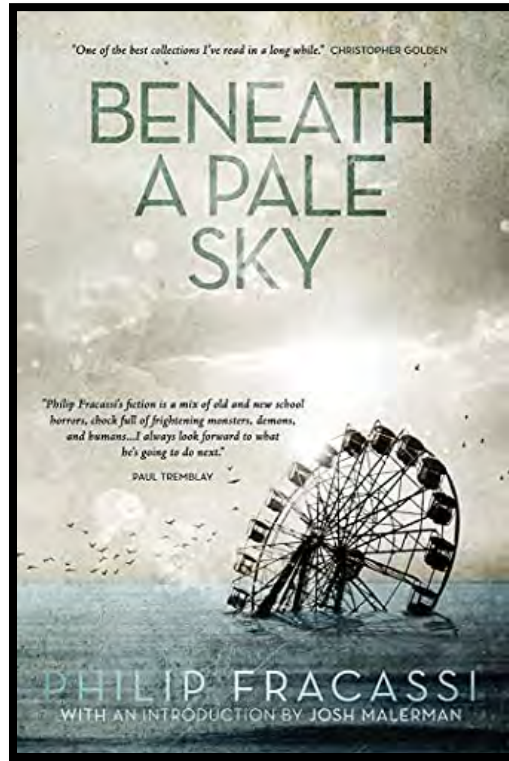
reviews forthcoming

DON'T LET THEM GET YOU DOWN is a deeply dark novel about depression and the madness inside each one of us. When Peter Radcliffe loses his wife, it will take more than pills and therapy to help him find his way back to a world where normality reigns and the desperate are left alone to fend for themselves, to reacclimate into a savage world... or perish trying.

A broken love story about self, despair, and the lengths we'll go to find our way back.

BENEATH A PALE SKY

(Lethe Press, June 2021) *Currently on the preliminary Stoker ballot for a 2022 Bram Stoker Award

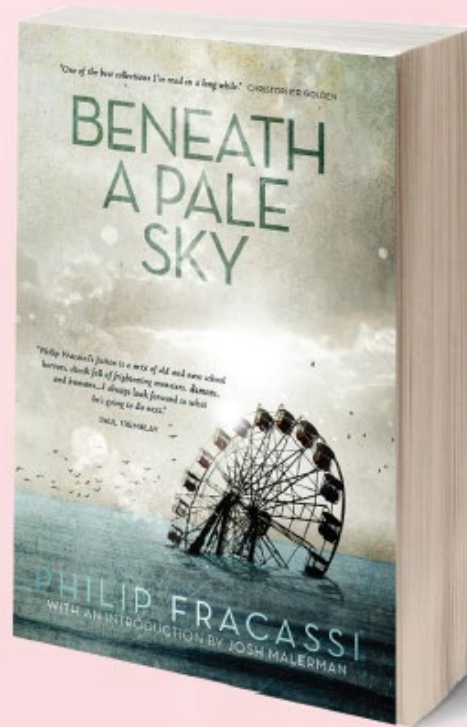


Beneath a Pale Sky collects eight stories of horror, including two original novelettes, that will take you from the high-security ward of a mental hospital to the top of a Ferris Wheel on an ocean pier. These stories will bury you in the rubble of an earthquake, pull back the veil on a soul's journey into the afterlife, and turn a small Midwestern town into the secret domain of cross-dimensional gods.

Combining old-school horror with the modern weird, Philip Fracassi will take you places you've never been before, and show you sights you won't soon forget. The supernatural intrudes upon a wedding; a pier becomes the site of tragedy; a collapsed building is only the start of the nightmare for those trapped in the ruins; a scientist who makes the discovery of a lifetime, only to find out that what he's unearthed has dire consequences not only for himself, but for all of mankind.

RUE MORGUE

NAMED BY
RUE MORGUE MAGAZINE
AS THE
BEST
STORY
COLLECTION
OF 2021



“...readers of all stripes will find grace, humor, and some thoughtful reflections on life and death here. The rich, character-driven stories shine with elegantly crafted prose. This collection is one not to miss.” - LIBRARY JOURNAL (starred review)

“One of the best collections I’ve read in a long while.” - CHRISTOPHER GOLDEN, AUTHOR OF ARARAT AND RED HANDS

"...highlights the author’s skill at capturing disasters, gore, and cosmic horror." - PUBLISHERS WEEKLY

"...this is a collection that articulates the dark emotions of the genre itself...and the results are breathtaking...a must-read collection." - BOOKLIST

"Herein lies friends of the Devil and greedy scientists, mental homes and the music of Hell. A book for the ages." - from the introduction by JOSH MALERMAN (AUTHOR OF BIRD BOX, INSPECTION)

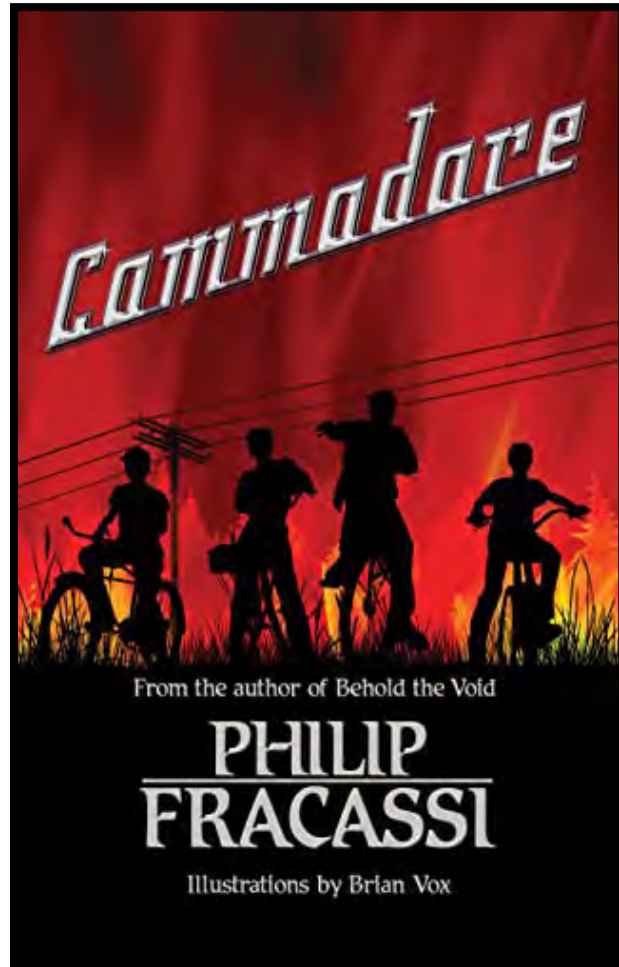
"Philip Fracassi is an artist who paints with words...I don't know if I've ever read a book that left me with so many striking images. These are finely crafted stories, timeless and original." - ZOJE STAGE (USA TODAY AND INTERNATIONALLY BESTSELLING AUTHOR OF BABY TEETH AND GETAWAY)

“These stories conceal a depth and a darkness that will chill you...Whether weaving sweetly magical allegories or cosmic creep-outs, Beneath a Pale Sky is an end-to-end marvel.” - JEREMY ROBERT JOHNSON, AUTHOR OF ENTROPY IN BLOOM

“Poignant, shattering, and wholly original...a marvelous collection of tales from a master storyteller.” – JONATHAN JANZ, AUTHOR OF HALLOWEEN GODS, THE SIREN AND THE SPECTER, AND CHILDREN OF THE DARK.

COMMODORE

(Strange Aeons, November 2021, novella)



Welcome to the town of Sabbath...

...where the locals – even the initiated ones – are caught off guard every now and then, despite what they know. That's just the way of the universe, after all, always expanding. New things coming through mysterious dimensions of time and space to land in the heart of our everyday world.

In other words, Sabbath has become a gateway to all the strange and unusual things the great multiverse has to offer.

The Commodore, for instance...

"Fracassi does small-town horror with the best of them." - LAIRD BARRON, author of *Swift to Chase*

"Fracassi's sly novella takes recognizable horror tropes, smooshes them together, twists them apart, and recalibrates them into something utterly new that only he could write. Commodore runs hot, rushing inexorably toward its dark conclusion. Think Stephen King's *The Body* meets *Christine*." - BRIAN EVENSON, author of *Song for the Unraveling of the World*

"This is a two-toned, chrome-plated, V-8 monster of a story. Fracassi continues his tradition of taking his readers on a journey through a landscape of the bizarre and terrifying." - RONALD MALFI, author of *Bone White*

"Commodore is the classic 1970s horror story you've never read. It's got all the sleek lines and the chrome you love in the old models, with a weird new engine under the hood, full of growling horsepower. It's compulsive, scary, and heartbreaking. But most of all it's a ton of fun. Philip Fracassi nails it again. I love it." - NATHAN BALLINGRUD, author of *Wounds: Six Stories from the Border of Hell*

"A dark coming-of-age tale about a town equally filled with wonders and horrors. Put Lovecraft, Bradbury, and King into a blender, mix well, and you get Commodore - a tasty horror cocktail with one a hell of a kick. Move over, *Castle Rock!* Horror has a new hometown!" - Bram Stoker Award winning author TIM WAGGONER

TOMORROW'S GONE

(Hybrid Sequence Media, October 2021)

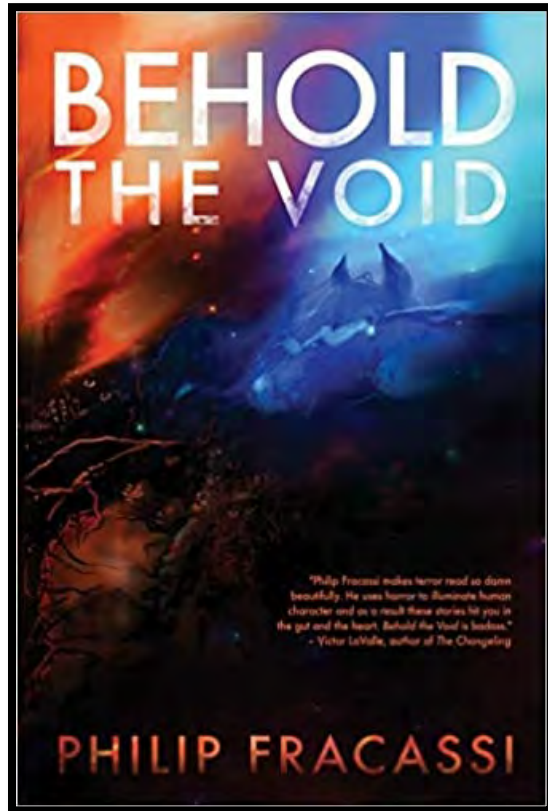


Collected over the span of a decade, these poems reveal the inner-musings of a man reflecting on issues of love and hate, of beauty, and despair, —when the nights are fast, the days are long, and tomorrow's gone.

"A moving catalogue of emotions and intimate images, sometimes humorous, mostly dark, that will appeal to both fans of the writer and newcomers to his work." – SEB DOUBINSKY

BEHOLD THE VOID

(Reissue edition by Lethe Press, July 2020/Paperback, eBook and Audiobook, JournalStone)



Behold the Void is a collection of nine stories of terror that huddle in the dark space between cosmic horror and the modern weird, between old-school hard-edged horror of the 1980's and the stylistic prose of today's literary giants.

Revenge takes a monstrous form when a scorned lover acquires bizarre, telekinetic powers; a community swimming pool on a bright summer day becomes the setting for a ghastly nightmare of sacrifice and loss; a thief does bloody battle with a Yakuza for the soul of a horse god; a priest must solve the mystery of a century-old serial killer or risk the apocalypse; a newly-married couple discover that relationships-gone-bad can be poisonous, and deadly; a child is forced to make an ultimate choice between letting his parents die or living with the monsters they may become; and when a boy is trapped on a beach at low tide, he must face death in many forms - that of the rising water coming to consume him and the ghost of his dead mother who wants him back, reaching for him with dark, longing arms.... The book features an introduction by acclaimed horror author Laird Barron.

STRANGE AEONS

NAMED BY
STRANGE AEONS MAGAZINE
AS THE

BEST
STORY
COLLECTION
OF 2017



THIS IS HORROR

NAMED BY
THIS IS HORROR
AS THE

BEST
STORY
COLLECTION
OF 2017



WINNER 2017 SHORT STORY COLLECTION OF THE YEAR, This Is Horror

WINNER 2017 BEST COLLECTION OF THE YEAR, Strange Aeons

"Fracassi makes terror read so damn beautifully... as a result these stories hit you in the gut and the heart. Behold the Void is badass!" - VICTOR LAVALLE

"Fracassi...builds his horrific tales slowly and carefully...his powers of description are formidable; and he's especially skillful at creating, and sustaining, suspense." - THE NEW YORK TIMES

"...recalls the work of writers such as McCammon, King, and Bradbury." - LOCUS MAGAZINE

"...think vintage King at his best." –DEJAN OGNJANOVIC, RUE MORGUE MAGAZINE

"Fracassi's work has many virtues: He builds his horrific tales slowly and carefully, with some attention to the nuances of character; his powers of description are formidable; and he's especially skillful at creating, and sustaining, suspense." –THE NEW YORK TIMES

"...recalls the work of writers such as McCammon, King, and Bradbury...It isn't hard to imagine Serling paging through Behold the Void and trying to decide which of these stories to adapt first. Fracassi's book celebrates the best of the horror tradition..." –JOHN LANGAN, LOCUS MAGAZINE

"With carefully drawn characters, vividly constructed situations, and deft description, Behold the Void offers the perfect blend of honest-to-goodness human nastiness and true supernatural creepiness. This is horror fiction at its best." –BRIAN EVENSON

"Everything here is damned near perfect... a first-rate collection." –BLACK STATIC

"Philip Fracassi is the next big horror writer to blow your mind. If you're a fan of the horror genre at all, then this guy is a must-read." –MAX BOOTH III, LIT REACTOR

"These stories are scary, yes, but more than that, they're haunting-- they get inside you and they don't go away." –BEN LOORY, AUTHOR OF "TALES OF FALLING AND FLYING"

"Every story in here is golden...some of the best story telling and characterizations I've seen in contemporary literary horror. If the Brothers Grimm were writing today, they might pen such a tome as this."—SHANE DOUGLAS KEENE, HELLNOTES

"Fracassi is quickly building a reputation as a superior storyteller of incredible talent.... an author we must surely now hail as a leading light in the dark field of horror fiction." – THOMAS JOYCE, THIS IS HORROR

"Each of the stories collected here in BEHOLD THE VOID peers behind shimmering veils, allowing us entrance to a mirror of our existing world where gods and monsters roam alongside these fated characters or, on occasion, within." –JONATHAN LEES, HORRORTALK.COM

"Fracassi is a master craftsman of the dark tale... a rare talent, and this book is a marvel. We are lucky indeed to have both of them."—PAUL F. OLSON, AUTHOR OF WHISPERED ECHOES

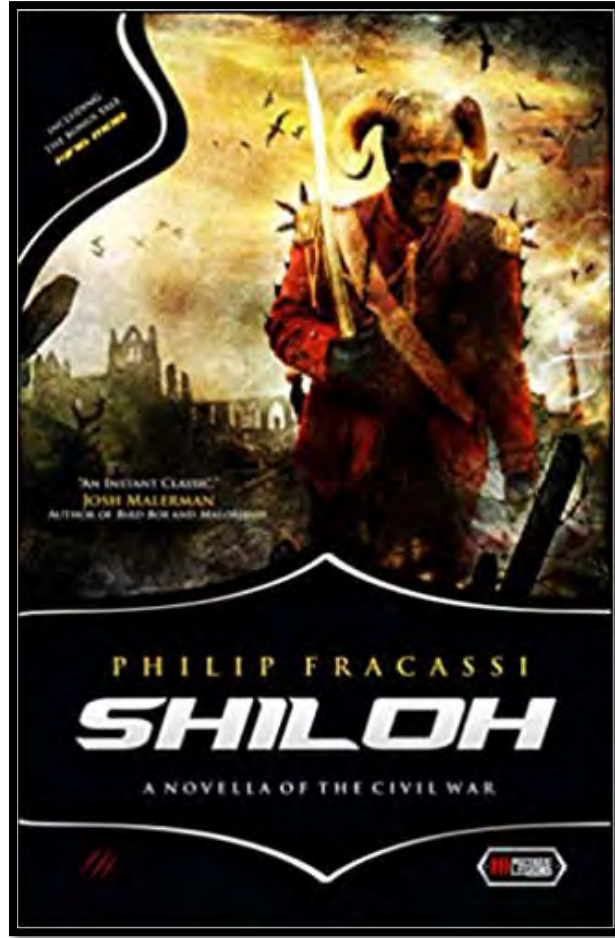
"BEHOLD THE VOID is the perfect read for horror fans who expect authors to raise the bar and redefine what horror fiction means." –RONALD MALFI, AUTHOR OF BONE WHITE AND THE NIGHT PARADE

"BEHOLD THE VOID should be on the shelf of every horror reader. It's that good. Highly recommended." –RALPH ROBERT MOORE, AUTHOR OF YOU CAN NEVER SPIT IT ALL OUT

"BEHOLD THE VOID is exceptional. It reminds me of the great short works of King, but the book also harkens back to an older kind of horror -- the barely glimpsed mysteries and monsters of a more cosmic dark." –ANDY DAVIDSON, AUTHOR OF IN THE VALLEY OF THE SUN

SHILOH

(Independent Legions, October 2020, novella)



For two days in the year 1862, the bloodiest battle of the American Civil War held theatre in southern Tennessee – a patch of land called Shiloh. Thousands of soldiers on both sides of the conflict lost their lives, and tens of thousands more were badly injured.

For twin brothers Henry and William, infantry soldiers in the Confederate Army, the battle held more than the horrors of war. It was a portal to something beyond mankind, where demons tread and angels fly, where the spilling of blood brings not only death, but eternal damnation.

This edition also includes the bonus tale Soda Jerk: A Sabbath Story.

"Read SHILOH (cause it's fantastic...) and then treat yourself to SODA JERK. It's an instant classic." -- JOSH MALERMAN, AUTHOR OF BIRD BOX AND UNBURY CAROL

"In Shiloh, Fracassi's powerful, precise writing immerses thereader in the savage brutality of a Civil War battle - an exquisitelyharrowing precursor to the strange horror of the tale. A masterful, madcharge into the weird." -- JEFFREY FORD

"...a perfect reading experience" -- THIS IS HORROR

"...an exciting, terrifying blend of history, military, and horror fiction." -- HELLNOTES

"...chilling, atmospheric, and wonderfully written." -- UNNERVING MAGAZINE

"I've been telling anyone who will listen that Fracassi is already at the level of Night Shift-era Stephen King. These two stories are solid evidence of that." -- MATTHEW M. BARTLETT

"...not for the faint of heart... a marvelous piece of writing and is, in my opinion, the author's best work to date." -- Dark Musings UK

"...an impressive vision of hell on earth by an accomplished literary craftsman." -- S.P. MISKOWSKI

"...visceral, realistic, atmospheric, noisy and brutal...a brief but very enjoyable read from one of the best writers of short horror fiction in the business." -- THE GINGER NUTS OF HORROR

SACCULINA

(Lethe Press, December 2020, novella)



When Jim's big brother Jack is released from prison, the brothers - along with their broken father and Jack's menacing best friend - decide to charter an ocean fishing boat to celebrate Jack's new freedom.

Once the small crew is far out to sea, however, a mutant species rises from the deep abyssal darkness to terrorize the vessel and its occupants.

As the horror of their situation becomes clear, the small group must find a way to fend off the attack and somehow, somehow, return to safety; but as the strange parasitic creatures overrun them, they must use more extreme - and deadly - measures to survive.

"The story is exciting, and terrifically scary." -- THE NEW YORK TIMES

"SACCULINA is a smart, terrifying, and poignant tale of creeping menace. I devoured it in one frenzied sitting... this Fracassi guy is damn good." -- RICHARD CHIZMAR

"Very scary...lean and nightmarish and uneasy...will definitely be reading more of this guy." --
BEN LOORY

"Fracassi will one day be one of the best and most well-known horror authors working in the genre...If you're looking for a perfect summer read, you need look no further than the work of this brilliant and rising star in the firmament of horror fiction, and Sacculina is the book you should read first." -- SHOTGUN LOGIC

"Trust me, this is intense stuff with some sequences definitely not for the faint-hearted. The pacing here is superb, exciting and frantic." -- DARK MUSINGS UK

"Philip Fracassi is one of those names that will keep popping up to any fans of modern horror. Not only is he relentless with his output, but every published work seems to be getting better and better... Sacculina is not only a damned fine yarn but a perfect gateway drug into Philip Fracassi's fiction." -- THIS IS HORROR

Foreign Sales

SPAIN

BEHOLD THE VOID (as Contemplad al vacío) – Dilatendo Mentis Editorial
BENEATH A PALE SKY (forthcoming 2022) – Dilatendo Mentis Editorial
BOYS IN THE VALLEY (forthcoming 2022) – Dilatendo Mentis Editorial

ITALY

SHILOH (novella) – Independent Legions Publishing
COMMODORE (novella) – Independent Legions Publishing
BEHOLD THE VOID (forthcoming 2022) – Independent Legions Publishing
BENEATH A PALE SKY (forthcoming 2022) – Independent Legions Publishing

CZECH REPUBLIC

BEHOLD THE VOID (as Hled, Prazdnota) – Gnom Press
BOYS IN THE VALLEY (forthcoming 2022) – Gnom Press